

In The Writer's Journey, Christopher Vogler says your story will only be as good as your villain is bad!



Here we see the same 'Shadow' archetype in Sleeping Beauty, Rapunzel and Snow White. Note how the witch looks like a man in dark drag...







In Erato's slide show,  
fairy tales were fertility charms  
but here the witch  
is the kiss of death; the grim  
reaper of  
apple-cheeked virgins.

They all have the same costume  
but different props. (Is it just me  
or is there a lot of sexual symbolism?)





In *The Writer's Journey*, Christopher Vogler says the 'shapeshifter' archetype is best illustrated by a pre-menstrual woman. He gives the example of Glen Close, in *Fatal Attraction* but I think *The Red Queen* does it better.

However, I now realise that 'pre-menstrual' was just the warm-up for 'menopausal':





Never mind 'Save The Cat',  
Melpomene says 'the doggies  
are gonna die'!





Even the shadow  
lives happily ever after...

And bad girls probably do  
have a lot more fun.

